

B: Schenker analysis

41

Handwritten musical notation for a piano piece, measures 17-24. The notation includes notes, rests, and dynamic markings like 'p' and 'pp'. There are also some scribbles and a '40' marking.

round -
28

Trio

Handwritten musical notation for a Trio section, measures 9-16. The notation includes notes, rests, and dynamic markings like 'p' and 'pp'. There are also some scribbles and a '40' marking.

Handwritten musical notation on two staves. The top staff features complex chordal textures with notes and accidentals, including a sharp sign (#) and a natural sign (N). The bottom staff contains a sequence of chords labeled I, II, and VI, with a Roman numeral V written below the second measure. A first finger (I) is indicated with an arrow pointing to a note in the second measure. A dynamic marking 'p' is present in the third measure. A fermata is placed over the final measure of the system.

Handwritten musical notation on two staves. The top staff includes a large slur encompassing several measures, with the number '5' written below the notes. A dynamic marking 'p' is visible. The bottom staff shows a melodic line with a first finger (I) indicated by an arrow. A fermata is placed over the final measure of the system.

Handwritten musical notation on two staves. The top staff contains a sequence of notes with fingerings '10', '5', '10', '5', '10', '5', '10', and '8' written below. A dynamic marking 'p' is present. The bottom staff shows chords labeled I, V, and VI, with a Roman numeral V written below the final measure. A first finger (I) is indicated with an arrow pointing to a note in the final measure. A fermata is placed over the final measure of the system.

Handwritten musical notation on two staves. The top staff shows a sequence of notes with various accidentals (sharps and naturals). The bottom staff shows chords with various accidentals. A first finger (I) is indicated with an arrow pointing to a note in the first measure. A fermata is placed over the final measure of the system.

Handwritten musical notation for the first system. The treble staff contains notes with fingerings: 5, 6, 5-6, 5, 6, 5-6, 5-6. The bass staff contains notes with fingerings: 5, 6, 5-6, 5, 6, 5-6, 5-6. A slur is drawn under the notes in both staves.

Handwritten musical notation for the second system. The treble staff contains notes with fingerings: 5-6, 5-6, 5-6, 5, 5, 5, 5, 5. The bass staff contains notes with fingerings: 5-6, 5-6, 5-6, 5, 5, 5, 5, 5. A slur is drawn under the notes in both staves.

Handwritten musical notation for the third system. The treble staff contains notes with fingerings: 5-6, 9-10, 9, 10, 10, 10, 10, 10. The bass staff contains notes with fingerings: 5-6, 5-6, 5-6, 5, 5, 5, 5, 5. A slur is drawn under the notes in both staves.

Handwritten musical notation for the fourth system. The treble staff contains notes with fingerings: 5, 6, 5-6, 5, 5, 5, 5, 5. The bass staff contains notes with fingerings: 5-6, 5-6, 5-6, 5, 5, 5, 5, 5. A slur is drawn under the notes in both staves.

Handwritten musical notation for the first system. The treble staff contains notes with fingerings: 5, 6, 5-6, 5, 6, 5-6, 5-6, and a final chord. The bass staff contains notes with fingerings: 5, 6, 5-6, 5, 6, 5-6, 5-6, and a final chord. A slur is present under the first four notes of the bass staff.

Handwritten musical notation for the second system. The treble staff contains notes with fingerings: 5-6, 5-6, 5-6, 5, and a final chord. The bass staff contains notes with fingerings: 5-6, 5-6, 5-6, 5, and a final chord. A slur is present under the first four notes of the bass staff.

Handwritten musical notation for the third system. The treble staff contains notes with fingerings: 5-6, 9-10, 9, 10, 10, and a final chord. The bass staff contains notes with fingerings: 5-6, 9-10, 9, 10, 10, and a final chord. A slur is present under the first four notes of the bass staff.

Handwritten musical notation for the fourth system. The treble staff contains notes with fingerings: 5-6, 9-10, 9, 10, 10, and a final chord. The bass staff contains notes with fingerings: 5-6, 9-10, 9, 10, 10, and a final chord. A slur is present under the first four notes of the bass staff.

Handwritten musical notation for the first system, consisting of four pairs of staves (treble and bass clef). The notes are as follows:

- Pair 1: Treble clef has two quarter notes (G4, A4); Bass clef has two quarter notes (G3, A3). Roman numerals: I V
- Pair 2: Treble clef has a quarter note (G4), a quarter note (A4), and a quarter note (B4) marked with an *N* above it; Bass clef has a quarter note (G3), a quarter note (A3), and a quarter note (B3) marked with a *7* above it. A *p* dynamic marking is present. Roman numerals: I IV 7 V
- Pair 3: Treble clef has a quarter note (G4), a quarter note (A4), and a quarter note (B4) marked with an *N* above it; Bass clef has a quarter note (G3), a quarter note (A3), and a quarter note (B3) marked with a *7* above it. Roman numerals: I IV → V 7
- Pair 4: Treble clef has a quarter note (G4), a quarter note (A4), and a quarter note (B4) marked with an *N* above it; Bass clef has a quarter note (G3), a quarter note (A3), and a quarter note (B3) marked with a *7* above it. Roman numerals: I IV → V 7

Handwritten musical notation for the second system, consisting of two pairs of staves. The notes are as follows:

- Pair 1: Treble clef has a quarter note (G4), a quarter note (A4), and a quarter note (B4) marked with an *N* above it; Bass clef has a quarter note (G3), a quarter note (A3), and a quarter note (B3) marked with a *7* above it. Roman numerals: I IV → V 7
- Pair 2: Treble clef has a quarter note (G4), a quarter note (A4), and a quarter note (B4) marked with an *N* above it; Bass clef has a quarter note (G3), a quarter note (A3), and a quarter note (B3) marked with a *7* above it. Roman numerals: I IV → V 7

Below the staves, there are two sets of guitar fretboard diagrams:

- Diagram 1: Shows frets 4, 5, 6, 7, 8, 9 on the strings. The 4th fret is marked with a *9* above it, and the 8th fret is marked with an *8* above it.
- Diagram 2: Shows frets 3, 4, 5, 6, 7, 8, 9 on the strings. The 4th fret is marked with a *4* below it, and the 8th fret is marked with an *8* above it.

Handwritten musical notation for the third system, consisting of two pairs of staves. The notes are as follows:

- Pair 1: Treble clef has a quarter note (G4), a quarter note (A4), and a quarter note (B4) marked with an *N* above it; Bass clef has a quarter note (G3), a quarter note (A3), and a quarter note (B3) marked with a *7* above it. Roman numerals: I IV → V 7
- Pair 2: Treble clef has a quarter note (G4), a quarter note (A4), and a quarter note (B4) marked with an *N* above it; Bass clef has a quarter note (G3), a quarter note (A3), and a quarter note (B3) marked with a *7* above it. Roman numerals: I IV → V 7

Below the staves, there are two sets of guitar fretboard diagrams:

- Diagram 1: Shows frets 4, 5, 6, 7, 8, 9 on the strings. The 4th fret is marked with a *4* below it, and the 8th fret is marked with an *8* above it.
- Diagram 2: Shows frets 3, 4, 5, 6, 7, 8, 9 on the strings. The 4th fret is marked with a *4* below it, and the 8th fret is marked with an *8* above it.