

*J: 2 articles by Paul Henry Lang
with notes by Novack*

There is a real need to examine critically the
autonomous nature of this polyphony.* ~~It~~ The relationships

* See A.H. Lang, Objectivity and Construction in the Vocal
Music of the 15th and 16th Centuries, in *Natalicia Musicologica*
Knut Tepperen Septuagenario, Oslo, 1962, 115-123.

of music and text in the Renaissance has always been a
problem. In the music of Palestrina it is obvious that
there ~~is~~ ^{are} differences of structure-organization in the various
genres. ^{In sacred music} It is obvious that the models suggest to us the need to
explore text-music relationships. In the ~~the~~ settings of the
mass, however, the differences ~~is~~ are very obvious. ~~There is a~~
~~need to examine~~ the Gloria and Credo, by way of example,
offer an exposition of successions of ~~word~~ textual units.
(over)

Palestrina makes a point of representing these units as such. Each textual phrase, terminating with a period, is unified. Musically, he tends to treat such phrases as musical units as well. There is the problem of finding continuity in the succession of these units. If we are seeking to discover Palestrina's approach to ^{musically} organic conceptions, it is in other parts of the mass that such opportunities present themselves propitiously. Most attractive and appropriate ~~are~~ is the study of the Kyrie. What can one do with the left Kyrie eleison, Christe eleison, Kyrie eleison? Kyrie I, for example, is an extended expansion which for all practical purposes has no subtle ~~word-text~~ word-music relationship, therefore ~~presenting~~ becoming an object for autonomous musical study. We cannot discount the other parts of the Mass. Hosanna is an autonomous unit. Agnus Dei is less autonomous textually, but still quite without subtlety in text-music significance. It is obvious that a study of style in Palestrina demands an approach with degrees of differences related to ~~autonomous~~ factors of autonomy. The conditions for organic unity are very different.

Folder J – 2 articles by Paul Henry Lang with notes by Novak

This folder contains a photocopy of the article “Objectivity and Constructionism in the Vocal Music of the 15th and 16th Centuries” by Paul Henry Lang. It can be found in the book *Natalicia Musicologica Knud Jeppesen Septuagenario* (ML55 .J46 1962).

It also contains a photocopy of the article “Palestrina Across the Centuries” by Paul Henry Lang. It can be found in Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag am 7. Juli 1962. Überreicht von Freunden und Schülern. Hrsg. von Heinrich Hüschen (ML55.F4 H8).

In addition to the article there is a handwritten piece of paper that is included in this scanned Folder.