

O: Notes on the Motets of Josquin

The Motets of Josquin

A basic framework for the development of a topical outline for critical analysis.

Cantus-Firmus

Design repetition, to include:

- canon
- imitation
- ostinato
- sequence
- variation

Sonority: voices, range, and voice groupings

Texture

Rhythmic factors

Word and music relationships

Mode

Contrapuntal and harmonic principles

Tonality and structure

Spatial organization, continuity and integration

Reese, G. Music in the Renaissance: Categorizations implied in the discussion of the motets of Josquin.

page

246	Psalms:
	the psalm
247	psalm-tone paraphrase
248	psalm cantus firmus combined with ostinato
	stationary ostinato; long organ-point
249	low register, non-transposable
	pervading imitation
	points of imitation
250	imitation, general
251	Sequences:
	plainsong paraphrase
	variation-chain
253	free composition
	c.f. symbolism (macaronic c.f., ed.)
	metrical text
	Paraphrase technique
254	Cantus-firmus technique
	tenor cantus-firmus with different text
	triple-motet (three texts)
256	C.F. in canon
	double canon
	Contrafacta
257	Contrapuntal-harmonic (ed.) factors: descending 5ths,
	dissonant treatments
258	Form factors:
	Partes -exact musical endings
	multi-partes
	paired imitation; free imitation
	Chordal writing
	Accentuation conflicts (rhythmic variants [ed.])
	sectional contrasts via "meter" (ed.)
259	Melodic factors: intervallic leaps that are unusual
	Mode
	Final chord

The Motets of Josquin: A Partial List of Cantus-Firmus
Motets with Chant Sources available in the Liber Usualis.

<u>C.W. #</u>	<u>Title</u>	<u>Liber Usualis (p.)</u>
#2	Ave Maria....benedicta tu	1861
5	O Admirabile commercium	442
6	Quando natus est	443
7	Rubum quem viderat Moyses	443
8	Germinavit radix Jesse	443
9	Ecce Maria genuit	444
12	Ave Verum	1856
13	Domine, non secundum peccata nostra	527
21	Alma Redemptoris Mater-Ave Regina coelorum	273 and 274
25	Virgo Prudentissima	1600
26	Victimae Paschali laudes (à4)	780
32	Huc me sydereo descendere jussit Olympo - Planget eum	735
35	Virgo salutiferi - Ave Maria	1679
38	Alma Redemptoris Mater	273
41	Lectio actuum apostolorum - Dum compleverunt	884
42	Inviolata, integra et casta es, Maria (5)	1861
48	Salve Regina (à5)	276
49	Veni Sancte Spiritus	880
55	In illo tempore stetit Jesus ("Et ecce terrae..")	782
68	Laudate pueri, Dominum	150
80	Ave Verum (à5)	1856
81	Victimae paschali laudes (à6)	780
82	Absolve, Quaesumus, Domine - Requiem	1807
94	Ave maris Stella	1259
95	Salve Regina (à4)	276
28	Homo quidam fecit cenam magnam	1856

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