

*C: Richard Strauss' Blatter &
Mozart Quartet K. 465 sketches
on dissonance*

Folder C

There is a personalized copy of the book *Richard Strauss – Blatter* which includes articles Von Ernst Krause, Von Arthur Hartlieb von Wallthor, Von Robert Schollum, and Tim Jackson. Included on the front cover is an inscription from "Tim" from August 4, 1987 and there is a publishers slip from John Grafton at Dover Publications.

Mozart. Quartet in C, K.465, Introduction to 1st movem't.
 A study in chromaticism and dissonance. S. Novack

A

Handwritten musical notation for part A, measures 1-5. The notation includes a treble staff with a melodic line and a bass staff with chords. Roman numerals I, V, I, V, I are written below the bass staff.

B

Handwritten musical notation for part B, measures 1-5. The notation includes a treble staff with a melodic line and a bass staff with chords. Roman numerals I, V, I, V, I are written below the bass staff.

C1

Handwritten musical notation for part C1, measures 1-5. The notation includes a treble staff with a melodic line and a bass staff with chords. Roman numerals I, V, I, V, I are written below the bass staff.

C2

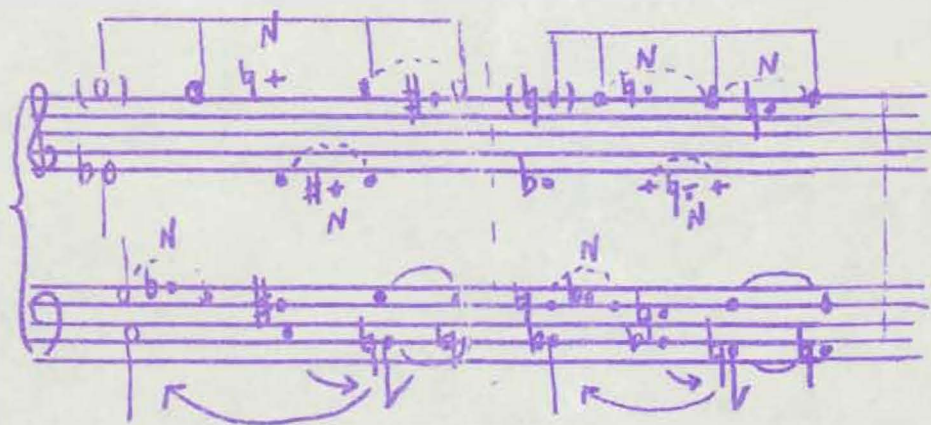
Handwritten musical notation for part C2, measures 1-5. The notation includes a treble staff with a melodic line and a bass staff with chords. Roman numerals I, V, I, V, I are written below the bass staff.

Empty musical staves at the bottom of the page.

D¹



D²



D³



A variant of D^3

Rhythmic displacement of D^3

Handwritten musical score on three systems of staves, featuring complex notation, accidentals, and performance markings.

System 1 (Top):

- Staff 1: Melodic line with various accidentals (sharps, flats, naturals) and slurs. Includes a circled section with a double bar line.
- Staff 2: Accompanying line with notes and rests.
- Staff 3: Bass line with notes and rests.
- Performance markings: **Allegro** (tempo), **II** (second ending), **IV** (fourth ending), and a large **I** (first ending) at the end.

System 2 (Middle):

- Staff 1: Continuation of the melodic line with complex accidentals and slurs.
- Staff 2: Continuation of the accompanying line.
- Staff 3: Continuation of the bass line.
- Performance markings: **II** (second ending), **IV** (fourth ending), and a large **I** (first ending) at the end.

System 3 (Bottom):

- Staff 1: Continuation of the melodic line with complex accidentals and slurs.
- Staff 2: Continuation of the accompanying line.
- Staff 3: Continuation of the bass line.
- Performance markings: **I** (first ending) at the end.

The score is written in a fluid, handwritten style with extensive use of slurs, ties, and accidentals to indicate complex musical phrasing and harmonic structure.