

*D: Various materials; i.e.
photocopy of Benito Rivera's
book: German Music in the
Early 17th Century*

Folder D –

This folder contains photocopies of chapter 7 to the end of *Johannes Lippius and his musical treatises: a study of German musical thought in the early seventeenth century* (Benito Rivera) - ML423.L56 R5 1977 and a complete copy of *Tonality and atonality in sixteenth-century music* (Edward Lowinsky) - ML174 .L7 1962.